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About This Content

For everyone who is bored by the tedious noise along the highway, we've got something for your eardrums. The Fernbus Simulator Multimedia Package doesn't just contain more than 70 licensed songs but, contains a fully functional Radio without any commercials, professional moderation including Jingles, Small Talk and an interactive Traffic Report, Weather forecast and new obstacles along on the roads!

FlashBass FM is a fictional German-speaking radio station broadcasting all over Germany with a wide variety of mainstream music.

Visit <http://FlashBass.de> to listen to some of the songs running on the real web radio stream.

Features

- Radio free of ads
- offline functionality

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- more than 70 songs
 - Moderation with Small Talk and Jingles
 - Weather forecast and time check
 - new obstacles
 - interactive Traffic Report

Please note, the Traffic Report is restricted to the original Map of Fernbus Simulator.

Title: Fernbus Simulator - Multimedia Package

Genre: Simulation

Developer:

TML-Studios

Publisher:

Aerosoft GmbH

Release Date: 29 Nov, 2017

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Minimum:

Requires a 64-bit processor and operating system

OS: 7/8/8.1/10 (64bit only)

Processor: Intel Core i5 Processor or similar with at least 2.6 GHz

Memory: 6 GB RAM

Graphics: Nvidia GeForce GTX 560 or similar AMD Radeon (no support for onboard cards)

DirectX: Version 11

Storage: 45 GB available space

Sound Card: Yes

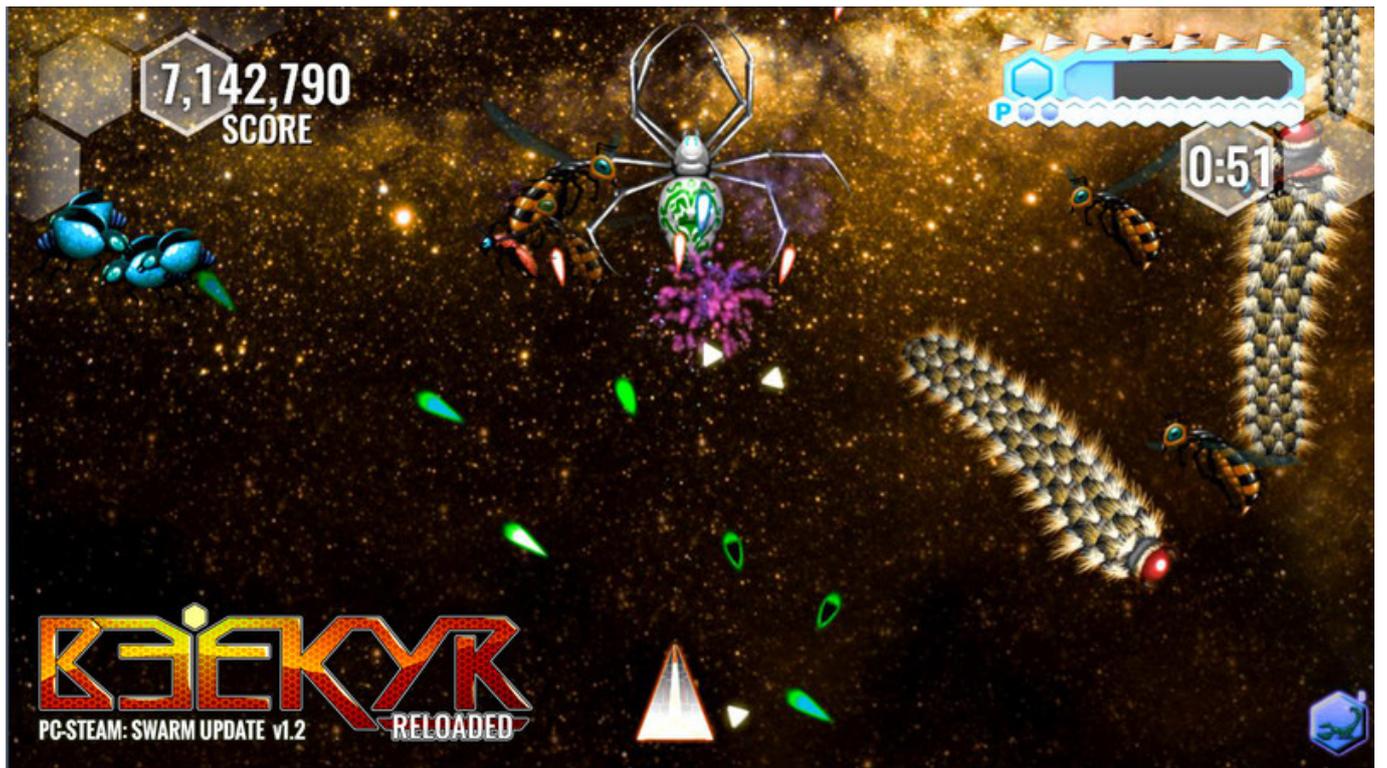
English,German

TankVR

experience tank battles







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I like this game overall, but I would like to be able to switch the controls around, such as the zoom, etc.. I walked to first town and then one of the NPCs decided to block a door trapping me inside of a building. I had to punch him to get him to move. the entire town turned on me and labeled me a bandit and killed me. This title carried over after I respawned.

Ok.. I didnt see controller support anywhere for this game ... its okay I probably wouldnt have got it if I knew I had to lean over and use keyboard , graphics look nice and decent nothing amazing but suffice and game play is slightly addictive all up a solid 7/10 , but I wish the devs would make it so I can use my xbox controller but hey for the price its playable and decent.. Pro: Good program for beginners and industry standards also used in Digital Tutors as one of the best easy and fast modeling programs out there, UI is clean and solid , the performance is great

Con:

Modeling Tool only, Poor coding within the program its self, the program is very hardware dependant and also crashes when any model is at 1mil polycount so be warned when modeling in this program, program is no longer supported | abandoned from the company

Overall:

Apart from the crashing when you hit 1mil polycount, this program is a decent modeling tool for the price its at, with all the others being extremely high cost. the program is good for people wanting to start in the industry for beginners or for artists wanting to freelance or sell there models online.

Important Side Note:

because its no longer supported | abandoned there is no support for it if you have any issues.
(excluding the 1mil poly count crash)

Side Note:

If you cant afford to buy any 3d software there are 2 free to use alternatives to get you started which are

Blender

Sculptris

you will need to research if there only for personal, commercial use or both

15,07,2014 Update

I was surprised yesterday on the 14th, I noticed a update from silo 2 - v2.3 that was posted on july 2nd

Note: This update focuses mostly on Silo for Linux (our most-requested update), plus small bug fixes and internal optimizations that should benefit all users. We've also added .stl import and an updated windowing system. Much of this update is internal code optimization to pave the way for future updates. (So even though we've added support for a whole new operating system, we've kept the version increase small--just 2.2 to 2.3.)

source: <https://www.facebook.com/Silo3D>

[only took them over a year to release a update. Even with the "Reborn" tag the game is not playable. The horrid pathfinding prevented the game from being playable. Game would freeze and crash trying to cross bridges, enter ships, walk up stairs, etc. Too many facets of the game just don't work. Feels like an early alpha build.. I really wanted to like this as it's a innovative attempt at the new medium VR story telling. This just didn't quite pull it off. But I applaud the willingness to try and don't regret my purchase.](#)

[- The sequence with the two humans trying to escape tentacle lady \(esp when separated on opposite sides of the stairs\) really shows the potential of the VR perspective vs pancake land.](#)

[- Other scenes where the tank and plane wrecks really feel large thanks to the VR perspective too.](#)

Invasion and Cairo's Egg were far better but a different genre and I had hoped this would be a good "serious" compliment, esp given the source material. Nope.

Aside from RTS games, I've never been a fan of "diorama view" which is what this is in "cinematic". From the Steam preview videos and screenshots, I didn't realize that. As WinterWarrior3 notes, the scale feels off. At least I didn't have any queasiness from the camera movement, that was well handled. The "tracked motion controllers" are just used for reset view and a menu button not actual tracking or interactions.

I don't know how much of this is the original story and how much is the adaption. But this was just lousy with fundamental inconsistencies. Not just incongruities but problems with the fundamental concepts of the plot.

- When the town first refuses the tentacle lady, she immediately swells to monster size and ruthlessly wipes out the whole town except one boy to tell the tale. But later, when the husband waivers in compliance she's resigned and almost sympathetic. Then when he and Clair run, tentacle lady barely manages to chase them through a building or two and only kills the husband and "walks" away.

-- It's implied later that tentacle lady has grown tired of the killing but we don't see that change occur so it has no emotional impact.

- As proof of their rejection of technology, the humans have to... stockpile it for yearly offerings???

- The Great Computer is super dumb in just casually allowing a gun to be so obviously carried right up to it by an enemy. Esp given the tech imbalance. And it doesn't keep so much as a microphone on to watch it's one super solider that is it's only actual physical means of control???

- There's been enough time for the all the buildings and cars to decay before the 1st scene. Then the boy grows into an old man. So it's been decades at least and potentially centuries since the fall. But lights and jukeboxes in the uninhabited city ruins still work. Window signs aren't faded (UV from sunlight is killer over decades). And random canned food is still fresh.. its amazing.

TWO SPEEDS

FAST

AND WAY TOO FAST!!

It's a bit buggy, but nothing a quick restart doesn't fix. If you enjoy semi-aimless exploration it's worth buying at price. It's worth your time.. Terrible, THE END.. One of the most polished escape the room experiences on vive so far. Though not integral to solving the room, the story adds a nice touch :). I just forgot i got Outrunner 2 and now there are 3 of them? Man you are absolutely savage, btw i love you.. If you wanna taste finnish childhood then here you go! And i mean it that this kind of thing is "romantized" in our land in our songs and movies. The stereotypical Finnish life.

I myself had nostalgia in this game and felt home in a anxious way, of course. This is not a happy story.

But i love it. It's realistic and it blew my mind how the story was so good and meaningful.

5V5 <3

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